

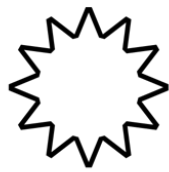
18 - 28 May 2023  
The Atomic Age Cinema Festival  
Modern Art Museum (MAM Rio)  
Cinematheque  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

A14

12th INTERNATIONAL  
**URANIUM**  
**FILM FESTIVAL**  
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**12th  
International  
Uranium Film Festival  
Rio de Janeiro**

May 18 - 28, 2023

Modern Art Museum (MAM Rio)  
Cinematheque  
Avenida Infante Dom Henrique, 85  
Parque do Flamengo

Free entry!



Festival website  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

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## Hard times

In the spring of 2023, the war in eastern Ukraine continues. Are we on the verge of nuclear war? Is Russia's President Putin bluffing? Will he use nuclear weapons if he thinks he has to? We cannot answer this question. What we do know, and what history has told us, is that in 1945, at the end of World War II, a US President used nuclear weapons, destroying two Japanese cities and taking thousands of civilian lives.

Subsequent presidents of the US and USSR, France, Britain, China, or India and Pakistan detonated even more powerful atomic bombs over the heads of innocent citizens and indigenous peoples in the US, Africa, Asia, the Pacific and Australia. They simply called this destruction of land, livelihoods and entire islands "nuclear tests".

Just like the question of nuclear war, the peaceful use of nuclear power is again being discussed worldwide on a scale not experienced in years. Is nuclear energy a suitable technology to combat climate change? Since the nuclear accidents at Three Mile Island in 1979, Chernobyl in 1986, and Fukushima in 2011, we know that catastrophic nuclear accidents do happen, although nuclear experts have been saying for decades that nuclear accidents are virtually impossible. So the question these days is: is it worth using nuclear energy, is it worth the risks? In functioning democracies, people must answer these questions themselves, so information is crucial. Only informed citizens can make the right decision. Our festival helps with that.

After all, as in previous years, we are showing excellent films by both experienced and young directors highlighting female filmmakers. And you will meet special personalities, heroes and heroines of the nuclear age that you may never forget.

Welcome to the 12th International Uranium Film Festival in Rio de Janeiro!

*Márcia & Norbert*

*Márcia Gomes de Oliveira & Norbert G. Suchanek, Founders and Directors of the International Uranium Film Festival, the Atomic Age Cinema Fest*



## Festival Program / Schedule

### 05/18 Thursday - Opening

6.30 pm

#### Downwind

United States, 2023, Directors Douglas Brian Miller and Mark Shapiro, Producers Matthew Modine and Adam Rackoff, Documentary, 95 minutes. English with Portuguese subtitles.



*Q & A with special guest Libbe HaLevy from Los Angeles.*

### 05/19 Friday (On Nuclear Weapons)

6.30 pm

#### How Far From Ground Zero

United States, 2022, Director Brian Cowden, Documentary, 30 minutes. English with Portuguese subtitles.

#### Sew to Say

Spain / United Kingdom, 2022, Director Rakel Aguirre, Documentary, 69 minutes. English with Portuguese subtitles.

*Q & A with guests.*

### 05/20 Saturday (About Chernobyl)

4 pm

#### Chernobyl - Our Overlooked Fighters

France/Germany/Ukraine, 2022, Director Emi Dietrich, Documentary, 25 minutes. Russian, Ukrainian, French with Portuguese subtitles.

#### Chernobyl: Men of Steel

Poland, 2022, Director Amadeusz Kocan, Documentary, 60 minutes. Polish, Russian, Ukrainian, with Portuguese subtitles.

6 pm

#### Chernobyl: The Lost Tapes

UK, 2022, Director James Jones, Documentary, 96 minutes. English with Portuguese subtitles.

*Q & A with guests.*

### 05/21 Sunday (Films from India)

5 pm

#### Buddha Weeps in Jadugoda

India, 1999, Director Shri Prakash, Documentary, 52 minutes. English with Portuguese subtitles.

6 pm

#### Tortoise Under The Earth

India 2022, Director Shishir Jha, Docu-Fiction, 97 minutes. Santhali with subtitles in Portuguese.

*Q & A with guests.*

**05/24 Wednesday** (Nuclear Weapons)

**6.30 pm**

**Neutron Bomb**

United States, 2022, Director Peter Kuran, Documentary, 90 minutes. English with Portuguese subtitles.

**05/25 Thursday**

**3 pm**

**School session**

**6.30 pm**

**Ågesta R3 - A ripple in time**

Sweden, 2022, Directors David Hodge and Hijin Kang Hodge, Documentary, 34 minutes. English/Swedish with Portuguese subtitles.

**Atomic Hope - Inside The Pro-Nuclear Movement**

Ireland, 2022, Director Frankie Fenton, Documentary, 83 minutes. English with Portuguese subtitles.

*Q & A with guests.*

**05/26 Friday** (Depleted Uranium Arms)

**6.30 pm**

**Devil's Work**

Brazil/USA, 2015, Direction Miguel Silveira, Fiction, 19 minutes. English with Portuguese subtitles.

**Small and Big**

Serbia, 2022, Director Zelimir Gvadiol, Documentary, 33 minutes. Serbian with Portuguese subtitles

*Q & A with filmmaker and special guest Damacio A. Lopez.*

**05/27 Saturday** (Award Day)

**4 pm**

**Inter-Continental Bunker Mission - I.C.B.M.**

Sweden/Korea/Scotland, 2022, Director Julian Vogel, Documentary, 80 minutes. English with Portuguese subtitles

**6 pm**

**Radioactive: The Women of Three Mile Island**

USA, 2022, Director Heidi Hutner, Documentary, 77 minutes. English with Portuguese subtitles. *Special guest Libbe HaLevy introduces the film.*



**After the film: Awards Ceremony**

**05/28 Sunday** (Art about Fukushima)

**4 pm**

**A Body in Fukushima**

United States / Japan, 2021, Director Eiko Otake, Art/Foto-Documentation, 114 minutes. No dialogue, text in Portuguese.

*Q & A with guests.*



## A Body in Fukushima

*United States / Japan, 2021, Director Eiko Otake, Art-Documentary, 114 minutes, English with Portuguese subtitles*

"A Body in Fukushima" is a film created by dance artist Eiko Otake consisting of still photographs, inter-titles, and an original score. Photographs are selected from tens of thousands taken by historian/photographer William Johnston of Otake alone in the irradiated landscapes of post-nuclear meltdown Fukushima, Japan.

Throughout their five visits from 2014 to 2019, Otake danced in dialogue with a changed Fukushima. Otake wrote the text and edited the film as well as sound, which includes original music and sound by Kronos Quartet's David Harrington.

[www.eikootake.org](http://www.eikootake.org)







## Eiko Otake

Born and raised in Japan and a resident of New York since 1976, Eiko Otake is a movement-based, interdisciplinary artist. After working for more than 40 years as Eiko & Koma, she now performs alone and also directs her own projects collaborating with a diverse range of artists. With William Johnston, the project "A Body in Fukushima" has produced many exhibitions, lectures, and performances, as well as a publication of a photography book and a feature film of the same title. She has also created numerous media works, installations, and exhibitions. [www.eikootake.org](http://www.eikootake.org)



### Director's Statement

This is a film of Fukushima. This is a film of wailing and upset. This is a film of the irradiated landscape of violence, and of disasters, fast and slow. This film records the body of a performer—an immigrant artist from Japan, and the body of a historian who is also a photographer, and the body of the land itself.



# ÅGESTA R3

## A RIPPLE IN TIME

OFFICIAL SELECTION  
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International  
Heritage Film  
Festival  
2022

OFFICIAL SELECTION  
International  
Uranium Film  
Festival  
2023

DIRECTORS

DAVID HODGE AND HIJIN HODGE

MUSIC THOMAS CARNACKI

WRITER JOE SHEPHER

PRODUCED BY NEW STORY SPACE

EDITED BY DAVID HODGE AND HIJIN HODGE

SCREENPLAY BY THE NATIONAL MUSEUM OF SCIENCE AND TECHNOLOGY IN SWEDEN

## Ågesta R3 - A ripple in time

*Sweden, 2022, Directors David Hodge, Hi-jin Kang Hodge, Producer: The national museum of science and technology in Sweden, New Story Space, Documentary, 34 minutes, English with Portuguese subtitles*

Ågesta R3 is Sweden's first commercial nuclear plant operating between 1964 and 1974. It is being dismantled according to the Swedish nuclear industry practices for the clearance of material, rooms, buildings, and soil in accordance with the Swedish Nuclear Activities Act and the Swedish Radiation Protection Act.

## David Hodge and Hi-Jin Kang Hodge

David Hodge and Hi-Jin Kang Hodge have created video installations for artistic exhibitions around the world. Their pieces typically blend editorial materials and innovative uses of technology to explore complex human and social questions. Above all, they create cohesive work that identifies foundational principles and expands on them through multiple viewpoints.

[www.davidandhijin.com/artists](http://www.davidandhijin.com/artists)



### Director's Statement

We are a husband and wife team of filmmakers and video artists. We are passionate about creating stories and connection with others. We are concerned about the world and how we live in it. We look for ways in our art that bring connection, joy, provocation, stimulation, inspiration.

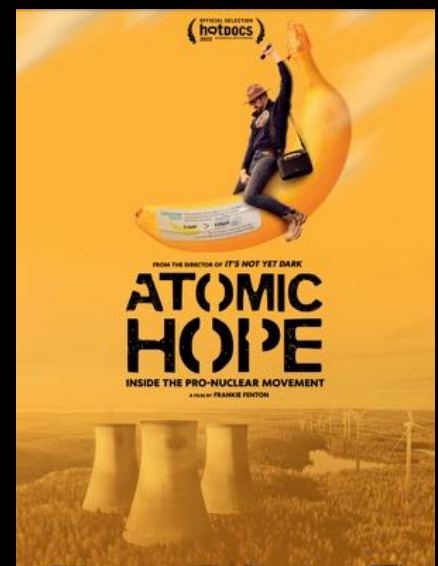


## Atomic Hope - Inside The Pro-Nuclear Movement

*Ireland, 2022, Director Frankie Fenton, Feature Documentary, 83 minutes, English with Portuguese subtitles*

ATOMIC HOPE is a feature documentary, following a tiny global movement of unpopular pro-nuclear activists, who strongly believe we need nuclear power in order to decarbonize our energy systems, before catastrophic climate change occurs. Intimately filmed over a ten year period, these advocates for nuclear energy come from all over the world; from Japan to Switzerland, America to Australia. But these individual activists face clashes and opposition at every juncture. Nuclear meltdowns, costs, radiation fears and nuclear waste are just some of the very serious issues which traditional environmentalists have against this technology.

However, in the face of this pushback and conflict, they argue that "science and data is all we have". It's the science they base their environmental movement on, which directly challenges popular beliefs and myths around nuclear energy and these prevailing issues. So are they right? In the face of a very real climate emergency, with time ticking towards irreversible climate change - is it now time that people around the world pause to take a sober look at the science, stop the mass closure of nuclear power plants and fully reconsider nuclear energy as a viable solution to this ensuing catastrophe? [www.atomichope.ie](http://www.atomichope.ie)



## Frankie Fenton

Frankie Fenton is an award winning Irish Director/ Producer. He worked primarily in London's post production sector before returning home to Ireland to begin a career in production. He regularly participates in pitching, financing and lecturing in many forums internationally. He is also the company director of Kennedy Films Ltd, alongside producer Kathryn Kennedy. Recent directing credits include the multi award winning and theatrically released "It's Not Yet Dark", a feature documentary co-produced by Kennedy films. This film explores the work of Irish film director and bestselling author Simon Fitzmaurice. The film was narrated by Colin Farrell and won the "Best Documentary Feature" and "Best Cinematography" at the 2016 Galway Film Festival. The film has since been screened in over 50 countries.

"Atomic Hope - Inside the Pro-Nuclear Movement" is his second feature documentary and had its world premiere at Hot Docs Film Festival 2022.



### Director's Statement

In 28 years we will have ten billion people on this planet. When that happens our current energy usage will either double or triple. 83% of our world energy usage is oil, coal and gas and we're trying to bring that down as far as possible... while also closing nuclear plants early. Those plants are being replaced with coal and gas. It occurred to me that we cannot take any carbon free energy sources off the table because climate change has changed everything, including how we see nuclear power.

I thought it was important to point my camera at the people who were saying this, and address our fears around our understanding of a deeply important topic.



## **Buddha Weeps in Jadugoda (Ragi Kana Ko Bonga Buru)**

*India, 1999, Director: Shri Prakash, Documentary, 52 minutes, Hindi-Santhal, English with Portuguese subtitles.*

Jadugoda is a region in the state of Bihar populated by Adivasi (indigenous peoples of India). It first came into prominence when uranium deposits were discovered in the area, since Jadugoda is India's only underground uranium mine. The film documents the devastating effects of uranium mining by Uranium Corporation of India Limited in Jadugoda. For the last thirty years, the radioactive wastes have been just dumped into the rice fields of the Adivasis. The government agency mining the uranium makes no attempt to protect the lives of the people and environment of the area. The unsafe mining of uranium has resulted in excessive radiation which has led to genetic mutations and slow deaths.

Medical reports reveal that the impact of radiation on the health of tribal peoples has already been devastating. The film is an attempt to record the tragedy that has played havoc with the lives of the people of Jadugoda - and it received several international awards:

Earth-Vision International Film Festival, Tokyo, 2000 (Grand Prize), Thunder Bird Film Festival, USA, 2001 (Best Film Award), Earth-Vision Environmental Film Festival, CA, USA, 2002 (Runner-up)



## Shri Prakash

Shri Prakash is an experienced National Award winning filmmaker from India, based in Ranchi, Jharkhand. „I try to use audio visual medium as tool for social change“, he says.

Born in 1966 to a family of farmers in the combined Bihar, Shri's interest in socio political issues sparked after his days in the college. He graduated in Science and subsequently in Journalism and discovered what the colonizers have learnt way back in the 1940s. "Cinema is a strong tool. It doesn't just tell stories, but also gives us the power to decide how a story is told. Looking back, I think, it was in my early twenties when I realized that the struggles in the hinterlands of Jharkhand needed a medium to be seen, a medium to reach out to the larger masses. And that is exactly how I embarked on my journey of documentation of the struggles and trials of the people of Jharkhand.



Shri Prakash won the national award for the best film on social issues in 2008 for 'Buru Garra' (The Wild Rivulet), a sensitive tale on two women achievers of the state.

In 2013 and 2014 Shri Prakash twice brought the International Uranium Film Festival to India and organized festival screenings in this vast country in more than ten cities from East to West, North to South: New Delhi, Pune, Mumbai, Ranchi, Hyderabad, Manipal, Shillong, ... [www.shriprakash.com](http://www.shriprakash.com)



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DIRECTOR/CAMERAWORK AMADEUSZ KOCAN SCORE ALAN BUOKI GFX COMPUTERWORK BARTOSZ WAJNO

SOUND JANUSZ KOCAN GRAPHICS KINGA KLAKLA EDITING/COLOR GRADING AMADEUSZ KOCAN

PHOTOREPORT MACIEJ BOGACZYK TRANSLATOR MAREK BARYSHEVSKIY

WYDZIAŁ KINEMATYKI I FOTOGRAFII



BOGACZYKI.PL



## **Chernobyl: Men of Steel (Czarnobyl: Ludzie ze Stali)**

*Poland, 2022, Director: Amadeusz Kocan,  
Producer: Amadeusz Kocan & Krystian  
Machnik, Feature Documentary, 60  
minutes, Language: Polish, Russian,  
Ukrainian, with Portuguese subtitles*

The film "Chernobyl: Men of steel" tells the story of the Chernobyl Nuclear Power Plant disaster from the point of view of the Samosely - the indigenous inhabitants of the villages depopulated by radioactive contamination. Not agreeing with the decision of the Soviet authorities, they returned to their villages, where they live out their days. There are only a few dozen of them left.

They are dying out along with the story that the world did not want to hear so far. Among them are people who did not know what radiation was, as well as those who were directly involved in helping the first victims of a nuclear reactor explosion.

According to various estimates, there were initially between 1,600 and 3,000 of them, but only a few dozen have survived to this day. These are very elderly people, cut off from stores, running water and sometimes even electricity. Despite this, they persistently defend their land and their beliefs.  
[www.xbestcinema.com](http://www.xbestcinema.com)



### **Amadeusz Kocan**

Born 1994 in Zielona Góra. Polish independent film director. Founder of XBestCinema film studio. Graduated first degree from the Polish National Music Academy. Worked in Polish TV broadcasting. Director of both feature and documentary films. Creator of the first

independent Polish post-apocalyptic film "The Last Loner", which was awarded at various film festivals. Deeply connected to the Chernobyl Exclusion Zone, took part in many expeditions aimed to help the people that still live in the

Chernobyl area. Since 2017 he has been dedicated to preserving and archiving The Exclusion Zone and its native inhabitants through his films.





## Chernobyl - Our Overlooked Fighters

*France/Germany/ Ukraine, 2022, Director Emi Dietrich, Documentary, 25 minutes, Russian/ Ukrainian with Portuguese subtitles*

Liquidators based in Borodyanka, Kharkiv and Ivankiv testify on their missions at the time of the Chernobyl disaster, the impact of radiations on their health, their situation nowadays and their views on nuclear power. Specialists bring their explanations. While some political leaders are today once again considering the development of nuclear power, its dangers are often forgotten or even hidden. This film gives voice to some survivors of Chernobyl liquidators based in Borodyanka, Kharkiv and Ivankiv.

[www.dietrich-media.com](http://www.dietrich-media.com)





## Emi Dietrich

Born in France, to a french anti-nuclear power activist mother and a german-vietnamese father, Emi Dietrich is a woman in her end thirties living in Berlin since a little decade.

The focus on the destiny of the people, whose lives and health were sacrificed to save the rest of Europe after Chernobyl's accident, grew as of the 20th anniversary of the catastrophe. After years of intensive researches, a self chosen expatriation from France to Germany and the progressive connection to direct protagonists, specialists (CRIIRAD, IBB Dortmund) and humanitarian organisations (Enfants de Tchernobyl Belarus, Chernobyl's Children Lifeline), Emi could eventually meet and film surviving liquidators, in cities which for some of them were situated no less than 25 km from the exclusion zone.



She met a lot of women and men whose healths and lives had been utterly ruined from their exposure to the high levels of radiation. The grand-daughter of two shortly deceased interviewees contacted her in panic when the war in Ukraine started, and as the highly vulnerable power plant in Chernobyl got occupied from military. It created an urge to bring the project to light, no matter how. As a result, she produced this tribute in a 24 min long documentary, a shorter version of the initial project. Emi received an alternative documentary filmmaking tuition, tutored from an independent filmmaker; José Ainouz - Documentaristes Indépendants. [www.dietrich-media.com](http://www.dietrich-media.com)



## **Chernobyl: The Lost Tapes**

*UK 2022, Director: James Jones, Producers: Serhiy Solodko and Sasha Odynova, Top Hat Productions in association with Sky Studios, Executive Producer: Darren Kemp, Feature Documentary, 96 minutes, English with Portuguese subtitles*

Thirty-six years after the Chernobyl nuclear reactor exploded in Soviet Ukraine, newly uncovered archival footage and recorded interviews with those who were present paint an emotional and gripping portrait of the extent and gravity of the disaster and the lengths to which the Soviet government went to cover up the incident, including the soldiers sent in to “liquidate” the damage. Chernobyl: The Lost Tapes is the full, unvarnished true story of what happened in one of the least understood tragedies of the twentieth century. *Winner of Cinema Eye Honors Award; Royal Television Society Craft Award for Sound; Broadcast Tech Innovation Award for Best Audio Postproduction.*

[www.tophat.tv](http://www.tophat.tv)  
[www.jonesfilms.net/chernobyl-the-lost-tapes](http://www.jonesfilms.net/chernobyl-the-lost-tapes)



## James Jones

James Jones is an award-winning British director who makes documentary films for international television and theatrical release. His documentaries tell extraordinary human stories from all over the world with compassion and sensitivity. The films combine journalistic rigour with a distinctive cinematic sensibility. He has made films about police shootings in America, the drugs war in the Philippines, suicide in the military, wars in Ukraine, Iraq, and Gaza, and riots in the UK. They have been shown on the BBC, Channel 4, Sky, PBS, Netflix and HBO.



His films have won two Emmys, three DuPonts, a Grierson, a Rory Peck, a Frontline Club, a Royal Television Society, a Broadcast Award, two Overseas Press Club of America, two Golden Nymphs, Best UK Feature at Raindance, and a Venice TV Award, as well as being nominated five times at the BAFTAs.





# DEVIL'S WORK

COCO MONROE, MISTY TYSON, D.K. BOWSER, "DEVIL'S WORK" WITH SAVANNAH WYATT

WRITTEN BY VALERIE SCHENKMAN DIRECTED BY JOEL STYZENS EDITED BY JAVIER LOARTE PRODUCTION DESIGNER JOHN WAKAYAMA CAREY

EXECUTIVE PRODUCERS HUGO KENZO PRODUCED BY J. CHARLES BANKS AND SCOTT RIEHS CASTING DIRECTOR MIGUEL SILVEIRA

## Devil's Work

*Brazil/USA, 2015, 19 min, Director Miguel Silveira, Producer Missy Hernandez. Fiction, English with Portuguese Subtitles. Trailer: [www.miguelsilveirafilm.com/narrative-work](http://www.miguelsilveirafilm.com/narrative-work)*



A troubled 14-years-old boy grows increasingly isolated as he obsesses over the circumstances surrounding his father death his descent puts him on a dismal and potentially violent course that will lead to major truths and even greater questions. His father was a Soldier at the Golf War. He died because he was contaminated with Depleted Uranium. „It is the best movie about Depleted Uranium Weapons I have seen in my 20 years as activist against these terrible weapons. I saw myself in that boy", says Damacio Lopez, director of the International Depleted Uranium Study Team (IDUST).



### Director's Statement

Devil's Work tells the story of a fourteen-year-old boy named Eugene. Eugene has to deal with an absolutely traumatic event and decides to investigate the scientific causes related to this event. The film becomes a psychological-thriller about Eugene's search for the truth. The issue of depleted uranium, rarely portrayed in films, is central to the structure of the film.

## Miguel Silveira

Miguel Silveira is a Brazilian-American Screenwriter/Director and Assistant Professor in the School of Communication at Loyola University Chicago. Born in Rio de Janeiro, Miguel studied filmmaking at Columbia College Chicago and later received an M.F.A. in Directing from Columbia University in New York City.

He has taught at the International School of Film and Television (EICTV) in Cuba, Columbia College Chicago, Columbia University, School of Creative and Performing Arts, and from his award-winning short films Namibia Brazil, Rooftop Wars, and Devil's Work to his recent features American Thief (2020) and The Last Election and Other Love Stories (2021), Miguel's work celebrates topics related to human dignity and development. His projects have received support from the Sloan Foundation, The Director's Guild of America, Cine Qua Non Storylines Lab, the Jerome Foundation, and IFP/The Gotham.

[www.miguelsilveirafilm.com](http://www.miguelsilveirafilm.com)



## Downwind

*USA, 2023, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and Michael Douglas. Documentary, 95 minutes, English*

Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward.

Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. The film „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. Half the cast and crew involved with „The Conqueror“, shot in 1954 allegedly died of causes connected to the toxic fallout. They were the most high-profile victims of the atomic testing at the Nevada Test Site, which contaminated land, water and people. Martin Sheen narrates this harrowing exposé of the United States' disregard for everyone living downwind. [www.backlotdocs.com](http://www.backlotdocs.com) / Instagram: @downwind\_film





## Mark Shapiro

Mark headed Entertainment Brand Management for the animation studio LAIKA from 2007-2019. In addition to studio identity, he also handled marketing endeavors for LAIKA's five Oscar-nominated features: Coraline, ParaNorman, The Boxtrolls, Kubo and the Two Strings and Missing Link. Before LAIKA, he managed several categories for Nike USA

Communications including Nike Community Affairs, Nike Basketball and Nike Tennis. He also served as a Mentor in Publicity and Marketing for SxSW Film. Mark sits on the Klamath Film Board of Directors (Oregon) and curates film programming at festivals around the world. A native of Seattle, Mark attended Emerson College in Boston and received his BA (English) from Colorado College. He completed post-graduate education studies at Lewis & Clark College in Portland.

*Photo shows Mark Shapiro, Michael Douglas and Douglas Brian Miller.*

## Director's Statement

928 nuclear weapons tests on American soil. That sentence on its own is astonishing. When we embarked on this journey of discovery, we wanted to understand exactly who was impacted by the detonations at the Nevada Test Site and why, since winds dispersed radioactive fallout from atmospheric blasts (mushroom clouds) and underground testing (venting) in a seemingly unpredictable manner. We had read that the United States government referred to Downwinders as a "low use segment of the population." We were also made aware that the location of the Test Site rests on sacred Western Shoshone land, by treaty. But from 1951-1992, the government restricted the area and conducted large-scale atomic weapons tests that obliterated the environment and exposed people and livestock to deadly fallout. And people are still getting sick to this day. As we delved deeper into the topic, zooming out, we discovered that fallout from worldwide nuclear weapons testing was distributed globally - and haphazardly. We are all Downwinders.



## Douglas Brian Miller

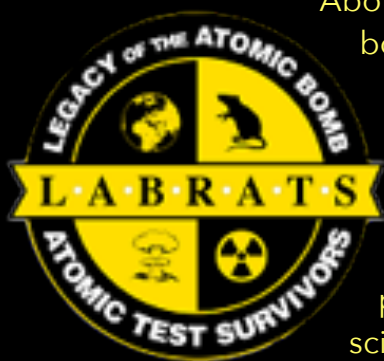
Doug's Director of Photography credits include: Why Did You Kill Me (Netflix True Crime Documentary), The Greed of Men, Comix, Beyond the Comic Book Pages and Rush Lights. In the Television market, Miller has served as Camera Operator for BET/Centric's Being, NBC's The Wendy Williams Show and The Montel Williams Show. In the growing world of new media, in partnership with various agencies such as J. Walter Thompson, TMP Worldwide, Group M and BP Studios, Miller has served as Director of Photography and Camera Operator for top brands including Apple, Boeing, Charles Schwab, Experian, E-Z UP Shelters, NXP, Sprint and Starbucks. Winner of fourteen Telly Awards, he also captured the 2022 Webby Award (People's Voice Winner, Best Series) for Between The Pages with Alane Adams. [www.douglasbrianmiller.com](http://www.douglasbrianmiller.com)



## How Far From Ground Zero

*United States, 2022, Director Brian Cowden, Production LABRATS, Short Documentary, 30 minutes, English with Portuguese subtitles*

How Far From Ground Zero shows the Nuclear Testing programs across the world and the impact on the indigenous communities, the veterans who took part and the civilians. This documentary is one of the most powerful ever produced to raise awareness of the testing program.



About LABRATS: Millions were exposed to fallout from the atomic bomb tests and families suffer today from illness and deformities caused by the tests. We aim to provide information relating to the tests and expose the injustice of the Veterans who took part in the testing program. The participants of the testing program were lab rats or guinea pigs. Used in experiments to test the effects of Nuclear warfare, with no regard for the indigenous people, their lands or their lives. Veterans, indigenous people, scientists, civilians have all died as a consequence of the tests, yet their stories remain unheard by the general population of the world.

LABRATS International gives these people a voice and allows their stories to be told.  
[www.labrats.international](http://www.labrats.international)



## Brian Cowden

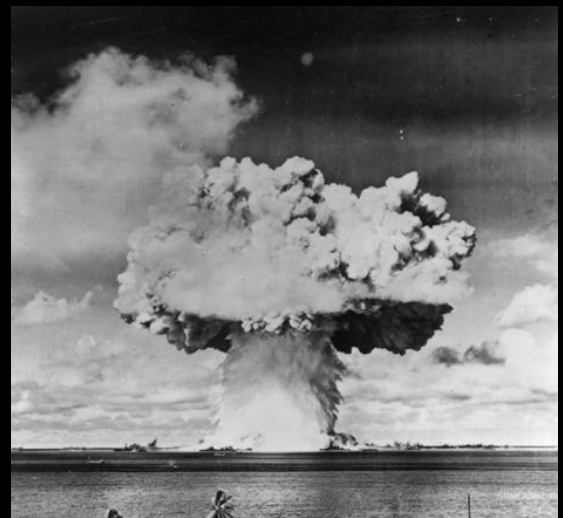
As a filmmaker/writer my goal is to explore and to find the way, that formula to reach the broadest audience. To attract the interest and inform those who are not aware. To do so is to strive to keep the message relevant, informative and up-to-date - perhaps this is the most challenging task.

I grew up in Amarillo, Texas where PANTEX is located. PANTEX is where the United States arsenal of nuclear

weapons have been and are assembled and repaired. My awareness of nuclear weapons goes back as far as I can remember. The Texas Panhandle is predominantly agricultural which instilled in me a deep environmental awareness. Nuclear and the environment have always been a part of my psyche.

### Director's Statement

HOW FAR FROM GROUND ZERO was assembled along with L.A.B.R.A.T.S to show and to prove that nuclear proliferation is right now and not ancient history...to show that the message has been recklessly muddled and distorted by the powers that be over the decades since the first detonation of a nuclear device in 1945 by dangerous rhetoric. We want everyone to be aware of the brutal reality that all of us and every living thing exist right at Ground Zero and will be as long as nuclear weapons are allowed to exist and be created.



As a filmmaker and writer my goal is to link and connect our Nuclear Legacy to the unfolding Climate Crisis as a cautionary tale. Nuclear and the Climate are the two biggest challenges facing life on this beautiful planet today and need to be addressed immediately. My job is to make the audience aware of the global implications of cause and effect and that this planet and our existence is unique in this universe and the need to protect and preserve all life for future generations.



## Inter-Continental Bunker Mission (I.C.B.M.)

*Sweden/Korea/Scotland, 2022, Director Julian Vogel, Producer Jack Allen, Documentary, 80 minutes. English with Portuguese subtitles*

It's May, 2018. Nils is arriving back to his home in the suburbs of Stockholm, Sweden. As he opens the door, a leaflet is caught in the letterbox entitled: "If War or Crisis Comes". It is a leaflet distributed to every household in Sweden, sent out by the government for the first time since 1962 - when the world was in the midst of the Cuban Missile Crisis. Together with his best friend Julian, Nils embarks on an Inter-Continental Bunker Mission; to learn from the best in order to outlast what calamity is sure to come.

Nils and Julian go on a journey around the world to find out what a global nuclear war, and the end of the world might look like, and how they might try to prepare for such a scenario. Finally, after months of traveling to gather opinions and knowledge on the subject, they construct and live in a fallout shelter - in Nils' parent's basement in Stockholm. From pretending the world has ended at a Post-Apocalyptic Festival in Poland, to encounters with hardcore survivalists in the United States, to meeting with survivors of the Hiroshima Atomic bomb attack in Japan, Nils and Julian hope their journey inspires others to join the debate on what we can do as a global community to prevent such disasters from happening.

ICBM is an accessible and entertaining documentary, with the potential of creating debate and further outreach on the subject of nuclear arms, collaborating with organisations such as The Bulletin of the Atomic Scientists, Hiroshima Interpreters for Peace and others. The film aims to be funny, turned serious, and encourage younger generations to engage with those generations who lived through the cold war on a subject that in today's darkening political climate is becoming ever more concerning. [www.jackallenfilm.com/icbm/](http://www.jackallenfilm.com/icbm/)



## Julian Vogel

Julian Vogel is a Swedish/Korean documentary filmmaker based in Edinburgh, Scotland. After making his directorial debut in 2017 with the short *Strange Words*, Julian has shot and directed several TV docs for Swedish Television, as well as working as a cinematographer across Swedish documentary production company Story's dynamic slate.


*Inter-Continental Bunker Mission* is his debut feature made together with a close-knit Scotland based crew and shot across three continents on a shoestring budget. Through a comedic, personal approach, the team hopes to open the eyes of younger, post Cold War audiences to the unrelenting threat that nuclear weapons have posed to our survival as a species ever since their creation over 75 years ago. [www.vogelperspektiv.se](http://www.vogelperspektiv.se)



### Director's Statement

Ever since the dawn of the Atomic Age, there has been a subsequent need for us humans to cope with the looming threat of total annihilation. Since the 1950's, the post apocalyptic genre of fiction flourished, as it no longer was that difficult to imagine how we would end up there. My first fascination with the post apocalypse was with the thrill of roaming the Wasteland in video games.

The second awoke when I stumbled upon old civil preparedness films from the Cold War era. There was something so indescribably tragic (often to the point of comedic) about these attempts to inform the public of a reality they might soon be facing. It begged the question that, if at any stage of producing mushroom cloud animations or filming children ducking under picnic blankets, the makers stopped to ask: How the hell did we get here? What mistakes did we collectively make to create a world where this is necessary?



# THE NEUTRON BOMB

## Neutron Bomb

*United States, 2022, Director Peter Kuran, Producer: Peter Kuran, Marilyn Nave, Jacqueline Zietlow, Feature Documentary 90 minutes, English with Portuguese subtitles*

How the deadliest bomb in the world almost came to be! J. Robert Oppenheimer was known as the father of the atomic bomb, Edward Teller was known as the father of the Hydrogen Bomb and Sam Cohen was known as the father of the Neutron Bomb.



In the late 1950s, an idea was conceived of a bomb which would maximize damage to people, but minimize damage to buildings and vital infrastructure: perfect for an occupying army. This is the story of a man and his bomb. A melding of world events and scientific discovery inspire the motivations of the self-professed creator of the Neutron Bomb –one of the most-hated nuclear weapons ever invented.  
[www.neutronbombmovie.com](http://www.neutronbombmovie.com)

## Peter Kuran



Peter Kuran is the award-winning creator of the documentary feature „Trinity and Beyond“ - The Atomic Bomb Movie, narrated by William Shatner. Neutron Bomb is Kuran’s fifth atomic documentary, joining „Atomic Filmmakers“, „Atomic Journeys“, „Nukes in Space“ and „Nuclear 911“ in the VCE Films/ AtomCentral Productions catalogue. Kuran’s successful career creating photographic and visual effects beginning with the original Star Wars at age 19 includes work on over 300 theatrical motion pictures with his role as creative principal and founder of visual effects company VCE.

In 2003, Kuran won an Academy Award® in the Scientific and Technical Achievement category for his RCI® Film Color Restoration Process. Drawing on his film restoration expertise and extensive knowledge of the photographic documentation of atmospheric nuclear testing 1945-1963, Kuran is currently a film consultant for special projects at the U.S. government’s national laboratories.

[www.atomcentral.com/about.html](http://www.atomcentral.com/about.html)



*Peter Kuran: „I started in the visual effects business at the age of 19 on the original Star Wars as an animator (the youngest person on the visual effects team).“*



## RADIOACTIVE: The Women of Three Mile Island

USA, 2022, Director Heidi Hutner, Producer Heidi Hutner & Simeon Hutner, Feature Documentary, 77 min. English with Portuguese subtitles

A feature documentary about the 1979 Three Mile Island meltdown--the worst commercial nuclear accident in U.S. history. RADIOACTIVE covers the never-before-told stories of four intrepid homemakers, two lawyers who took the local community's case all the way to the Supreme Court, and a young female journalist who was caught in the radioactive crossfire.

The film features activist and actor Jane Fonda--whose film, CHINA SYNDROME (a fictional account of a nuclear meltdown), opened 12 days before the real disaster in Pennsylvania.

RADIOACTIVE also breaks the story of a radical new health study (in process) that may finally expose the truth of the meltdown. For over forty years, the nuclear industry has done all in their power to cover up their criminal actions, claiming, as they always do, "No one was harmed and nothing significant happened at Three Mile Island." In this thrilling feminist documentary, indomitable women fight back against the nuclear industry Goliath to expose one of the worst cover-ups in U.S. history.

[www.radioactivethefilm.com](http://www.radioactivethefilm.com)





## Heidi Hutner

Heidi Hutner, Director, Writer, and Producer, is a professor of Literature, Sustainability, Women's and Gender Studies at Stony Brook University, and a scholar of nuclear and environmental history, literature, film, and ecofeminism. Hutner publishes widely as a writer and journalist on nuclear, environmental, environmental justice, and gender issues. She regularly gives public and keynote talks at universities and conferences on environmental studies and ecofeminism. Hutner produces the popular web video show, *Coffee with Hx2*, in which she interviews world experts, Nobel Peace Prize winners, McArthur Genius Fellows, and other luminaries on sustainability and environmental issues. In 2015 Heidi Hutner won the Sierra Club Long Island's 2015 Environmentalist of the Year Award.

*Foto shows Heidi Hutner with Jane Fonda.*



### Director's Statement

The film is deeply personal to me: after my mother's death from cancer and heart disease, after my own cancer diagnosis, and after my father's passing from cancer, I learned a powerful tale about my mother's involvement with antinuclear activism. This story would change my life. During the late 1950s and early 60s, the US exploded one hundred nuclear bomb tests above ground in the Nevada Desert. The fallout spread across the US - poisoning cow and breast milk with radioactive Strontium 90. Mothers, including my own mother, fearing for the children's health, set out to stop the bomb tests. Thousands organized and formed a group called Women Strike for Peace. Fifty thousand women protested and lobbied their senators, congressmen, and President Kennedy. Women Strike for Peace succeeded in stopping atmospheric atomic bomb testing. Their efforts led to the Partial Nuclear Test Ban Treaty.

After I discovered this remarkable and lost feminist history, I wondered: why I had never heard this story before, and what other women's nuclear stories remained hidden in the history and present, and at what cost? This question led me to explore countless nuclear disaster sites across the globe - where I met, interviewed, and learned first-hand - from women and children victims, scientists, activists, and legal experts. [www.HeidiHutner.com](http://www.HeidiHutner.com)



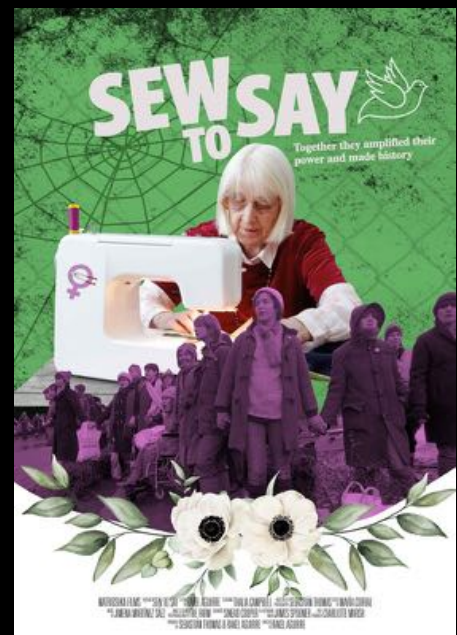
## Sew to Say

*United Kingdom/Spain, 2022, Director Rakel Aguirre, Producers: Rakel Aguirre, Sebastián Thomas, Matrioshka Films, Original Music: Jimena Martínez Sáez, Documentary, 69 minutes, English with Portuguese subtitles*

Thalia is an artist and banner maker who, in the early 80s, joined a women-only peace camp to stand against nuclear weapons through non-violent action. 41 years ago, in the summer of 1981, a group of 36 women left their homes and marched from Cardiff, the capital of Wales, to Greenham Common near London to protest against the American Cruise missiles that were going to be deployed in the UK as part of the Cold War response.

In fear of nuclear war, the group decided to stay and started a peace camp to protest against the storage of nuclear weapons at the base. The peace camp became women-only and soon transformed into a public space for women's voices attracting hundreds of thousands of women over two decades. Thalia, one of the original marchers and activists at the camp, shares the untold story of the longest feminist protest in British history and reflects on how collective action changed the lives of thousands of women inspiring several generations.

[www.matrioshkafilms.com/films](http://www.matrioshkafilms.com/films)





## Rakel Aguirre

(Pamplona / Iruñea, Spain, 1981) is a journalist and independent filmmaker. She graduated in Journalism at the University of the Basque Country and completed her visual arts training with a diploma in Documentary Filmmaking at the International Film & Television School of San Antonio de los Baños (EICTV) in Cuba. In 2011, she directed her first documentary shortfilm and in 2014 co-directed the short film 'The Lady of Percusion' featured at festivals such as London Feminist Film Festival.

Since then, she has been working on 'Sew to Say' her first feature documentary. Interested in history and feminism, her work aims to document the untold stories of those in the margins.



## Director's Statement

Sew to Say is my first feature film. I directed this film after learning about Greenham Common Women's Peace Camp and realising how unknown the story of the women protesting at Greenham Common was in the UK and the world. Protests like Occupy Wall Street or other non-violent protests across the world gained fame quickly and extensive media coverage. What attracted me was that this was not the case for the women of Greenham: Why had the protest of more than 150,000 women over two decades been ignored?

As a filmmaker, I am attracted to the untold stories of those in the margins. In Thalia's story, we see the women of Greenham confronted by inequality. They face abuse by the media, unequal treatment due to gender roles and a lack of political recognition. Through the figure of Thalia, we understand that the women of Greenham felt liberated. They were visible, transformational, and loud. The film, then, is an exploration of the imposed barriers to women as political subjects.



# **SMALL** and **BIG**

a film by

**Zelimir Gvardiol**

director of photography **Miodrag Milosevic** music by **Damjan Cirilovic**

editor **Andrej Krizan** music performer **Vladimir Markovic**

camera&dron operator **Milos Krasulja** sound **Nenad Jeremic**

executive producer **Biljana Stanojevic** production company&world sales **Pradok**



## Small and Big

*Serbia, 2022, Director Zelimir Gvardiol, Production: Pradok, Documentary, 33 minutes, Serbian with Portuguese subtitles*

23 years after the bombing of Serbia in 1999, the dropping of depleted uranium bombs and the destruction of chemical plants by NATO pact, the team of this documentary road movie travels in search of survivors after the ecological genocide, while permanently polluted water, air and land continue to poison. [www.pradok.org.rs/small-and-big/](http://www.pradok.org.rs/small-and-big/)



## Zelimir Gvardiol

Zelimir Gvardiol from Belgrade is a freelance film director and investigative author. Graduated Film&TV direction from the Academy of Performing Arts-Film&TV School (FAMU) in Prague (The Czech Republic).



He is member of the Association of Film Artists of Serbia. Since 1990, his creative documentaries focus on human rights, freedom of expression, social justice, civil liberties and minorities. They have been screened in over 100 countries and have received several awards and mentions.

## Director's Statement

This film is emphatically critical of the sense of injustice that results from the unlimited power of the great over the small. The film's story seeks to free a person from the heavy burden of helplessness and nothingness. Does it offer hope !

The attitude of inequality deeply hurts people all over the world and raises the question of who takes it for granted the right to judge the small and "disobedient". The main suspect for that is the NATO pact, which consists of the most powerful countries in the world. Distrust is growing, no one apologizes, pays damages, but just keep quiet and consider themselves still untouchable.





## Tortoise Under The Earth (Dharti Latar Re Horo)

India 2022, Director: Shishir Jha, Producers: Vinay Mishra, Pallavi Rohatgi, Preeti Ali, Raghavan Bharadwaj, Shishir Jha, Mritunjay Jha, Cast: Jagarnath Baskey, Mugli Baskey, Doc-Fiction, 97 minutes, Language: Santhali with Portuguese subtitles

Jadugoda, an uranium mining area in Jharkhand in India. A tribal couple cope with the loss of their daughter. For them, the land and forest are witness to their daughter's memory. With great sensitivity and beauty, the film explores the deeply intertwined connections between tribal communities and the forest that is their traditional home. Deftly interweaving the vivid colours of their festivals, their folk songs and the sense of community that binds them together, *Tortoise Under The Earth* is a poetic elegy to a world that is rapidly disappearing, subsumed by unchecked development and displacement. Uranium mining in Jharkhand has been going on since 1980s resulting into huge displacement of Adivasis. Focusing on the loss and dispossession, 'Tortoise Under the Earth' looks at the entanglement of myth, memory and mining.

Winner of the Vancouver International Film Festival 2022 - [www.folkhousecinema.com/films](http://www.folkhousecinema.com/films)



## Shishir Jha

Shishir Jha is a Mumbai-based Film-maker born in 1988, Bihar, INDIA. He graduated from the prestigious National Institute of Design (NID) with a Bachelor's degree in Film & Video Communication Design. He has received a Diploma in Filmmaking at the workshop of the late Abbas Kiarostami at EICTV (Escuela Internacional de Cine y TV), Cuba 2016.



### Director's Statement



The rural people in the state, even before the identification of uranium, realised its presence. As you see, at the very beginning of the film, we reflect on their beliefs. The presence of the banyan tree symbolically represents the presence of ghosts. Far before the scientific evidence came up, they understood where the uranium concentration was high. At Jadugoda, in East Singhbhum district, children were born deformed. People thought it was due to some magical power, but in reality, extensive uranium contamination was the reason. With time, scientists came and uranium extraction started and they became aware of it. Turamdih, where we shot our docu-fiction, is a new tailing pond near Talsa village.

A tailing pond is a sort of man-made pond where uranium waste is disposed of. There are some scientific measures that need to be taken for safety—like there shouldn't be any people in the nearby area. This tailing pond not only enhances exposure but also overflows sometimes, making things worse. Turamdih is around 10-12 km from Jadugoda. There is a continuous expansion of mining and now they have reached Turamdih. In Jadugoda, there is also a tailing pond and now Turamdih is the new spot.

As an outsider, I tried to understand the Adivasis first through books and then decided to move into the place to get the first-hand account of Santhals and their culture. For the first two months, I simply roamed around East Singhbhum without thinking about what the story would be. I just wanted to understand the culture. Social activist, Jeetrai Hansda, accompanied me throughout the journey. He guided me about the culture and other aspects of Santhal lives. Twitter: @rumrainroad

## Special Guests



### Damacio A. Lopez

Damacio A. Lopez was born in Socorro, New Mexico in 1943. He is United States Air Force veteran who served his country during the Cuba crisis (1962). Since 1985 Damacio has been seeking a global ban on depleted uranium when he first learned that depleted uranium (DU) weapons were being tested less than two miles from his family home. He founded IDUST

(International Depleted Uranium Study Team) in collaboration with Maria Santalli in 2000 and is co-founder of the International Coalition to Ban Uranium Weapons (ICBUW). Currently, IDUST is preparing a global call to action campaign to ban these weapons at the United Nations.

During his carrier as DU-activist and scholar he authored and co-authored several scientific papers on Depleted Uranium Munitions and has traveled to over 30 countries (including Iraq, the Balkans and Japan) giving presentations on the hazards and effects of depleted uranium on troops and people who live near testing sites, such as the people in his hometown of Socorro.

In addition Damacio assisted and starred in several documentary films like "Invisible War: The Politics of Radiation" by Canal Plus, directed by Martin Meissonniers and "Urania 238: The Pentagons Dirty Pool" by Dr. Pablo Ortega. The film won the best short film category in the first International Uranium Film Festival in Rio de Janeiro in 2011.

Two years later, in 2013, he accepted the challenge of co-organizing the International Uranium Film Festival in Arizona and New Mexico including the capital of the Navajo Nation Window Rock as well as Albuquerque and Santa Fe.





## Libbe HaLevy

Libbe HaLevy is Producer and Host of Nuclear Hotseat, a weekly podcast/radio show on all things nuclear. In production since three months after Fukushima began, the show has been downloaded in 124 countries and has more than 600 episodes archived at: [NuclearHotseat.com](http://NuclearHotseat.com).

It's a real powerhouse program of news, high profile interviews, and even some humor.

Her work on Nuclear Hotseat led to Libbe being awarded the 2022 Nuclear Free Future Award in Education. Libbe was one mile from the 1979 nuclear accident at Three Mile Island in Pennsylvania. She writes movingly about the experience in her Amazon #1 Bestselling book, *YES, I GLOW IN THE DARK: One Mile from Three Mile Island to Fukushima and Nuclear Hotseat*. In it, she draws parallels between nuclear industry officials and perpetrators of sexual abuse, and explains how the people at nuclear sites have been



She also co-created Radiation Awareness Protection Talk, or RAPT, a 6-audio series on how to best protect your health from the negative impact of radioactivity.

[RadiationProtectionAwareness.com](http://RadiationProtectionAwareness.com)

During an extensive career in broadcasting, Libbe worked for Chicago's WGN, Boston's WGBH, and 20th Century Fox. An award-winning playwright, her plays and musicals have been produced internationally. Her current project, *ATOMIC BILL AND THE PAYMENT DUE*, deals with media manipulation at the dawn of the atomic age. Libbe's involvement with the IUFF is extensive. She covers it on Nuclear Hotseat, was a judge in 2021, and in 2016 she was part of the Nuclear Power Panel at the IUFF in Hollywood, together with stars Esai Morales, Kat Kramer, Lou Gossett, Jr., Mimi Kennedy, and Harvey Wasserman. Sign up for a weekly email link to the show at: [NuclearHotseat.com](http://NuclearHotseat.com)

## Festival Jury

### Ana Alves

Ana Alves is a visual artist, art educator and doctoral student at the Graduate Program in Arts (PPGARTES) at the State University of Rio de Janeiro (UERJ). In 2021 she was selected "Artist in Residence" in the artist residency program "Regards d'Artistes sur l'Urbanisme" in Tourcoing, France.



### Miguel Silveira

Miguel Silveira is a Brazilian-American independent filmmaker, arts educator and Assistant Professor at the School of Communication of the Loyola University in Chicago. Born in Rio de Janeiro, Miguel studied filmmaking at Columbia College Chicago and later received an M.F.A. in Directing from Columbia University in New York City. He has taught at the International School of Film and Television (EICTV) in Cuba, Columbia College Chicago, and Columbia University, as well as SOCAPA–School of Creative and Performing Arts. He is director of award-winning short films like Namibia Brazil, Rooftop Wars and Devil's Work. Miguel's work is designed to open the way for ongoing questions and discussions on topics that have no clear cut "right" answers.  
[www.miguelsilveirafilm.com](http://www.miguelsilveirafilm.com)

### Missy Hernandez

Missy Hernandez is a Filmmaker, Writer, Actor and Assistant Professor in the Cinema and Television Arts department at Columbia College Chicago where she teaches courses in screenwriting, television writing, and creative producing at both the undergraduate and graduate levels. She is known to be writer or producer of several short and feature films like „The Last Election and Other Love Stories“ (2021), „American Thief“ (2020) and „Random Acts of Flyness“ (2018). Missy Hernandez graduated from Columbia University in the City of New York with a B.A. in Cinema Studies and an M.F.A. in Screenwriting.  
[www.missyhernandez.com](http://www.missyhernandez.com)



## Consultants



### **Manfred Mohr**

(Depleted uranium weapons films consultant)

Professor of International Public Law, member of the Special Committee on Humanitarian Law of the Red Cross/ Germany, spokesperson for the International Coalition to Ban

Uranium Weapons (ICBUW), founding member of the International Association of Lawyers against Nuclear Weapons (IALANA) and member of the International Campaign for the Abolition of Nuclear Weapons (ICAN), winner of the Nobel Peace Prize in 2017. Since 2012 he is co-organizing the International Uranium Film Festival in Berlin. *Photo shows Manfred together with Uranium Film Festival award winner Lisa Camillo in Berlin, 2020.*

[www.icbuw.eu/en/about-us/](http://www.icbuw.eu/en/about-us/)

### **Makiko Hamaguchi-Klenner**

(Japanese film consultant)



Emeritus Professor at the Faculty of East Asian Studies at Ruhr University Bochum, Germany. She was born in Tokyo (1949) and resided in the US from 1956 to 1962. She returned to Japan to study, majoring in political science, international relations theory, and sinology at the Tokyo University of Foreign Studies. She then studied Chinese at Nanyang University in Singapore and at the University Service Center in Hong Kong, becoming an interpreter for Japanese government delegations, among others. Since 2018, she has curated the „little“ Uranium Film Festival in Düsseldorf, Germany.

## About the Festival



The first edition of the International Uranium Film Festival (IUFF), dedicated to documentaries and fiction about nuclear energy and radioactive hazards around the world, took place in May 2011, in Rio de Janeiro. Its objective is to enrich and stimulate the debate on nuclear power and to support the production of new films on that issue.

Since 2012, the festival has been held yearly at the Cinematheque of the Museum of Modern Art (MAM Rio). In addition, the festival travels every year with a selection of films to other countries. To date, more than 70 screenings of the Uranium Film Festival have taken place in more than 40 cities in seven countries, Brazil, Canada, Germany, India, Jordan, Portugal and the USA, with the presence of more than 100 filmmakers, producers, actors and actresses. Since its first edition in Hollywood in 2016, the International Uranium Film Festival is also known as the Atomic Age Cinema Film Festival. The festival depends on donations and the support of conscious people, institutions and companies.

## Festival Trophy

The best and most important films of the year receive the Uranium Film Festival trophy and special mentions.

The trophy is a work of art made by Brazilian artist Getúlio Damado, who lives and works in the Santa Teresa neighborhood of Rio de Janeiro, where the inaugural Uranium Film Festival was held in 2011. Getúlio crafts the trophy from the trash found on the streets of Santa Teresa. He also uses old, unfunctional watches to commemorate the first atomic bomb attack on a city: Hiroshima. The clocks in Hiroshima stopped at exactly 8:15 a.m. when the atomic bomb went off on August 6, 1945.





## Home of the festival in Rio

Since 2012 the Cinematheque of The Museum of Modern Art (MAM Rio) is the home of the festival in Rio de Janeiro

MAM Rio was created in 1948 and is dedicated to avant-garde and experimentalism. The idea of MAM Rio and the associated Cinematheque dates back to post-World War II, when Brazil began its accelerated development process.

The creation of a large-scale artistic-cultural institution was placed as a symbolic premise of the new times. In the 1960s and 1970s, the MAM Cinematheque became one of the focuses of cultural resistance to the military regime established in 1964, programming outlawed or censored works. The building where MAM Rio has been operating since 1958 was designed by the Franco-Brazilian architect Affonso Eduardo Reidy and is internationally recognized as a landmark in modern world architecture. [www.mam.rio](http://www.mam.rio)



## Local Supporters of Santa Teresa

### Armazém São Thiago

The Armazém São Thiago in Santa Teresa (also known as Bar do Gomez) is one of the most famous and traditional bars in Rio de Janeiro and it supports the Uranium Film Festival since the very first days. Originally, 100 years ago just a grocery store for locals, it became a place to be and meet people like Ronald Biggs. In 2011, the bar received the status of a cultural heritage of the city of Rio de Janeiro. [www.armazemsaothiago.com.br](http://www.armazemsaothiago.com.br)



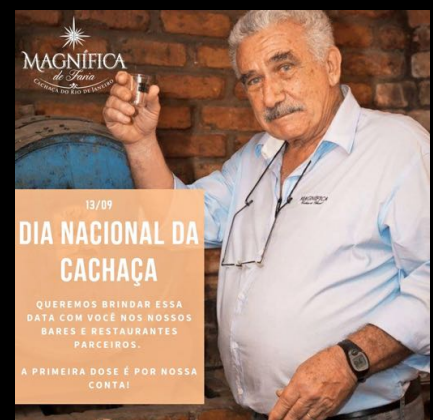
### Bar do Mineiro

Since 1992, Bar do Mineiro has been a popular meeting place for residents of Santa Teresa and all visitors from Brazil and around the world. The bar is one of the best restaurants for a typical

Brazilian meal in Rio and a cozy place to relax and have a caipirinha, Brazil's national cocktail or just a cold beer. This bar with the best feijoada & caipirinha in Rio supports the Uranium Film Festival since its first edition. [www.bardomineiro.net](http://www.bardomineiro.net)

### Cachaça Magnífica de Faria

11 Years with Cachaça Magnífica: Since its first edition in 2011, the International Uranium Film Festival has received support from Cachaça Magnífica de Faria. This traditionally made Cachaça is not only one of the best in Brazil, it is also produced in Rio de Janeiro and has its office next to the festival's headquarters in Santa Teresa. Cachaça Magnífica pure or as Caipirinha gave all the festival's award ceremonies a special and unforgettable touch, whether in Rio de Janeiro, Berlin, New York, Hollywood or Santa Fe. And several award winning filmmakers will not forget it. [www.cachacamaqnifica.com.br](http://www.cachacamaqnifica.com.br)



## Diretores do festival



### **Márcia Gomes de Oliveira**

Social scientist, awarded documentary filmmaker and professor of Sociology at FAETEC. Graduated in Social Sciences (Federal University of Rio de Janeiro), with a Specialization in Environmental Planning and a Masters in Legal and Social Sciences, both from the Fluminense Federal University, where she defended her dissertation on the Guarani Mbyá

indigenous peoples in the state of Rio de Janeiro. Together with Norbert G. Suchanek she founded the International Uranium Film Festival in 2010.

### **Norbert G. Suchanek**

Norbert G. Suchanek was born in 1963 in Würzburg in Germany. He is investigative environmental, human rights and science journalist, book author, photographer and awarded documentary filmmaker. At the beginning of his career he researched in the conflict regions Northern Ireland, Palestine and West-Papua/Papua New Guinea. Later he moved his focus on Brazil and its indigenous peoples. Since 2006 he works as foreign correspondent and filmmaker in Rio de Janeiro.



### **Social Involvement**

As a practical pedagogical project, the Uranium Film Festival had been given, since its beginning in 2011, the opportunity to about 100 students of the FAETEC State Technical School Adolpho Bloch for Film, TV & Event to improve their skills and abilities and to meet filmmakers and producers from around the world. This project has been involved in partnership with the Technical School Support

Foundation (FAETEC), linked to the Secretary of Science, Technology and Innovation of the State of Rio de Janeiro (SECTI).

## Location / Venue

MAM Rio Cinematheque  
Auditório Cosme Alves Netto  
Avenida Infante Dom Henrique, 85  
Parque do Flamengo  
Rio de Janeiro / Brasil

180 seats per session

Entry Free

## Contacts

Modern Art Museum Rio de Janeiro  
Cinematheque (MAM Rio)  
<https://mam.rio>  
<https://mam.rio/cinematheca/>  
E-mail: [cinematheca@mam.rio](mailto:cinematheca@mam.rio)

International Uranium Film Festival  
Rua Monte Alegre 356 / 301  
Santa Teresa  
Rio de Janeiro - RJ  
CEP 20240-195 / Brazil

Website: [www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)  
Email: [info@uraniumfilmfestival.org](mailto:info@uraniumfilmfestival.org)  
Email: [uraniofestival@gmail.com](mailto:uraniofestival@gmail.com)

WhatsApp: 5521 97207 6704





## In Memory of Pradeep Indulkar

We deeply mourn the passing of Indian filmmaker, social activist, former nuclear engineer and great friend Pradeep Indulkar from Mumbai (Thane). He died too young in November last year, aged just 59, of a heart attack and because of being hospitalized too late.

Having worked for 12 years with the Bhabha Atomic Research Centre (BARC), Pradeep was an unlikely candidate for directing a film opposed to nuclear power. However, his first documentary „High Power“ about the health issues faced by residents of Tarapur, a town in Maharashtra, and home to the Tarapur Atomic Power Station, won 2013 the Best Short Film Award of the International Uranium Film Festival in Rio de Janeiro. He personally received the Award in Rio de Janeiro and later joined also the Uranium Film Festivals in Washington DC and Ney York City in 2014.

The photo shows Pradeep at MAM Rio together with main protagonist of his film, Chandrasen Arekar, a displaced farmer from Tarapur, Thane district. In his acceptance speech, Indulkar said that apart from all the sorrows and distress highlighted by the documentary, the Yellow Oscar was a



golden moment in his life as a filmmaker. "I accept this award on behalf of all nuclear project affected people of Tarapur and I dedicate it to all those farmers and fishermen who lost their land, home and livelihood for the nuclear power plant."



[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)